



Writers!

The Sunday Fix is a scratch night in two parts: first a Q&A with an established theatre maker followed by 3-4, 10-minute excerpts from new plays.

After each play is read, the BC Artistic Director Sharon Willems guides everyone through a gentle feedback session on each piece. Once we finish, we adjourn to the pub for drinks and chats.

Here's how to get involved in the Sunday Fix:

The submission process:

You may submit up to 10-minutes of a work in progress. This can be a first draft or 10th draft. It can be half an idea or a new scene in your three-act epic. It just needs to be something that you'd like read aloud for feedback. You can submit work at any time, though we ask that you please only send in one script at a time.

Things to keep in mind:

- The reading will be performed by actors in our creative pool who may not match the specified casting in your script; this includes gender, age, and ethnicity
- The readings will be script-in-hand only and may be seated or include staging as the director feels best for your piece
- Readings will be performed without props on the day. Actors will mime or imagine props as part of the action, if needed
- Plays will be performed without the reading of stage directions. You may include whatever information you feel would help the director and actors if the piece is an extract of a larger piece with your submission
- We select scripts that are meant for the stage and not film, tv, radio or other literary genres
- The feedback session includes time for the audience to formulate questions they might have about your script. The nature of the event is that these questions are identified and asked, but not answered. This is to help the writer understand how the play is currently being perceived by audiences, and in order to ensure our audience can speak freely and honestly, we ask writers to refrain from answerin questions.

Please send in your script to sundayfix@baronscourtheatre.com. You don't need to have actors or a director involved, but if you do, that's fine too. Just include these details in the body



of your email. If you know you have questions that you'd like posed to the audience, please include these in the email as well. Sharon will include these in the feedback session.

The selection process

We select the lineup by looking at all the scripts that have been submitted between the last Sunday Fix and the 15th of the current month. From these, we select 3-4 pieces for the lineup and notify everyone of the outcome of their submission.

We select scripts based on a number of factors: perceived benefit to the piece or writer, ease of facilitating from our creative pool, and the aim to provide opportunities to as diverse a cohort as possible at all our events.

If your script is not selected, we'd be happy to discuss whether we might consider it for a future month, though this cannot be guaranteed.

On the day:

You are welcome to come to the rehearsal of your piece, if you'd like, though this is entirely your choice. Some writers prefer to listen with the audience, and we'll trust you to do whichever is best for you.

The afternoon is informal and all about having some fun, hearing the scripts, and getting creative on a Sunday afternoon. We want you to get excited about returning to your piece after the event. The feedback is aimed at helping you understand better how an audience responds to your work. All the feedback is made up of offers and questions for you to consider or ignore completely when you redraft.

Here is our usual schedule:

2:00pm Actors, directors, and writers meet at the BC to assign roles and rehearse script in hand readings.

5:00pm The lineup meets to go over the running order and answer any operational questions

5:15pm Doors open for the audience

5:30pm Q&A with guest

6:00pm Comfort break pause

6:05pm Begin rehearsed readings with facilitated feedback

7:15pm End of readings and feedback and theatre remains open for drinks and networking

8:30pm Theatre is closed for the evening



We regret that there's no payment for anyone involved at this stage.
Tickets are free with a suggested donation and can be reserved here:
<https://app.lineupnow.com/event/the-sunday-fix>

Please send any questions to sundayfix@baronscourtheatrem.

Thanks!
Sharon