



Hi Writers!

The Sunday Fix is a scratch night in two parts: first a Q&A with an established theatre maker followed by 3-4, 10-minute excerpts from new plays.

After each play is read, Barons Court Theatre Artistic Director Sharon Willems guides everyone through a gentle feedback session on each piece. Once we finish, we adjourn to the pub for drinks and chats.

The aim of the Sunday Fix is to share knowledge and get creative together. Our audience and creative pool will be your script's first audience and respond directly to your play.

Unlike other scratch nights where the aim is to give industry audiences an idea of a finished production, we use the time to focus on the script itself. Think of our time together as a mini workshop of a scene. Our hope is to get you excited about sitting back down with your play to develop it further. It is open to writers with any level of experience.

Here's how to get involved:

Submit up to 10-minutes of a work in progress to the Sunday Fix email. This can be a first draft or 10th draft. It just needs to be something that you'd like read aloud for feedback. You can submit work at any time, though we ask that you **please only send in one script at a time**.

Things to keep in mind:

- We ask that writers attend the readings in person; please confirm you can attend with your submission.
- The reading will be performed script in hand by actors in our creative pool who may not match the specified casting in your script.
- Your script will be matched with a director who will have approximately one-hour on stage at the theatre to work with their company and staging will be at their discretion.
- If you're a writer who also acts in their work, we ask that you are solely the writer for the afternoon at the Fix; this is so you can focus on the script on the day. This means that your script will be read by another actor from our pool that day. We appreciate this doesn't work for every maker, but we've found this works best for the format we use. Please ensure you are ok with having an actor read in before submitting.
- Readings will be performed without props or stage directions. Actors will mime essential props as part of the action, if needed, and writers may include an introduction with their submission to be read to the audience for context.



- The feedback session includes time for the audience to formulate questions about your script after hearing it. This is to help the writer understand how the play is currently being perceived by audiences. To ensure our audience can speak freely and honestly, we ask writers to observe and make note of these questions instead of answering them.
- Questions about the inspiration for the piece, writing process, or the full length version are best for the pub afterwards due to time.
- Please don't forget page numbers. :)

Please send in your script to sundayfix@baronscourtheatre.com. If you know you have set up or questions that you'd like posed to the audience, please include these in the email as well. Sharon will include these in the feedback session.

The selection process

We select the lineup by looking at all the scripts that have been submitted between the last Sunday Fix and the 15th of the current month. From these, we select 3-4 pieces for the lineup and notify everyone of the outcome of their submission.

We select scripts based on a number of factors: potential benefit to the piece or writer, ease of facilitating from our creative pool, and the aim to provide opportunities to as diverse a cohort as possible at all our events. We select scripts that are meant for the stage and not film, tv, radio or other literary genres.

Writers can be from anywhere; however, we ask that writers attend in person to be eligible for the Sunday Fix as we do not have capacity to record or dictate feedback and this is a large part of the event. Please confirm you will be able to attend when you are offered a slot.

If your script is not selected, we'd be happy to discuss whether we might consider it for a future month, though this cannot be guaranteed.

On the day:

You are welcome to come to the rehearsal of your piece, if you'd like, though this is entirely your choice. Some writers prefer to listen with the audience, and we'll trust you to do whichever is best for you.

The afternoon is informal and all about having some fun, hearing the scripts, and getting creative on a Sunday afternoon. The feedback is aimed at helping you understand better how an audience responds to your work. All the feedback is made up of offers and questions for you to consider or ignore completely when you redraft.



Here is our usual schedule:

2:00pm - 5:00pm Actors, directors, and writers meet during their assigned time slots at the BC to assign roles and rehearse script in hand readings.

5:00pm Everyone meets to go over the running order and answer any operational questions

5:15pm Doors open for the audience

5:30pm Q&A with guest (if we have one)

6:00pm Comfort break

6:05pm Begin rehearsed readings with facilitated feedback

7:15pm End of readings and feedback and theatre remains open for drinks and networking

8:30pm Theatre is closed for the evening

We regret that there's no payment for anyone involved at this stage.

Tickets are free with a suggested donation and can be reserved here:

<https://app.lineupnow.com/event/the-sunday-fix>

Please send any questions to sundayfix@baronscourtheatrem.

Thanks!

Sharon