



Hi Actors and Directors!

The Sunday Fix is a scratch night in two parts: first a Q&A with an established theatre maker followed by 3-4, 10-minute excerpts from new plays.

After each play is read, Barons Court Theatre Artistic Director Sharon Willems guides everyone through a gentle feedback session on each piece. Once we finish, we adjourn to the pub for drinks and chats.

The aim of the Sunday Fix is to share knowledge and get creative together. Our Creative Pool (you!) will be the writer's first audience and respond directly to the plays, both in rehearsal and during the feedback session with our audience.

Unlike other scratch nights where the aim is to give industry audiences an idea of a finished production, we use the day to focus on the script itself. Think of our time together as a mini workshop of the text. It's an opportunity to develop your skills, network, and keep active in between projects, all while supporting new work.

Here's how to get involved in the Sunday Fix

We welcome actors and directors at all levels of experience, including recent graduates and those returning to the industry for any reason, e.g. following caring responsibilities. Please include a current cv/spotlight link/website with your email. You must be 18 + to be in the pool.

Submit an expression of interest to join our Creative Pool by writing to sundayfix@baronscourtheatre.com. You'll receive email confirmation once you've been added.

After the 16th of the month, we review the current script submissions and select 3-4 pieces to be read. This usually works out to approximately 3 directors and 6 - 10 actors each month.

Once we've made our line up selections, we'll email the creative pool to ask for availability. From these responses, we'll assign directors and actors to each text and email the entire cohort to confirm participation. We'll include both the text and rehearsal time slot in this email and take requests for script printing.

There's no commitment nor any limitation on how many times you can participate. If there are less roles/scripts for a particular month than those willing to direct or act, we will prioritise folks who have not had the opportunity to participate yet.

Useful info:

- Directors will have approximately one-hour on stage at the theatre to work with their company. Once your slot is finished, you may continue discussions in the pub or locally.
- Actors will be assigned to a script and casting will be at the director's discretion.
- Readings will be performed script in hand without props or stage directions. Actors will mime essential props as part of the action.
- There will be chairs, blocks and a table available for use.

Writers are welcome to come to the rehearsal, if they'd like, though this is entirely at their discretion.

The afternoon is informal and all about having some fun, hearing the scripts, and getting creative on a Sunday afternoon.

On the day:

2:00pm - 5:00pm Actors, directors, and writers meet during their assigned time slots at the BC to rehearse.

5:00pm Everyone meets to go over the running order and answer any questions

5:15pm Doors open for the audience

5:30pm Q&A with guest

6:00pm Comfort break

6:05pm Begin rehearsed readings with facilitated feedback

7:15pm End of readings and feedback and theatre remains open for drinks and networking

8:30pm Theatre is closed for the evening

We regret that there's no payment for anyone involved at this stage.

Tickets are free with a suggested donation and can be reserved here:

<https://app.lineupnow.com/event/the-sunday-fix>

Please note:

To attend or participate in the Sunday Fix is free. The event is produced by Barons Court Theatre and currently unfunded, meaning the theatre is donating the time, staff and space each month. While joining the Creative Pool doesn't commit you to participating, we ask that members please be sure they are available when volunteering and to communicate quickly with us if their availability changes. Please respect this work and your fellow participants by not cancelling at the last minute to read or direct.

From 2024, we will begin operating a three-strikes policy for those who repeatedly cancel last-minute or no-show.

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